LA

SEMAINE MUSICALE

7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET

P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrèce Borgia** de Donizetti.
22893 Mercredi. **Horaces et Curiaces** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

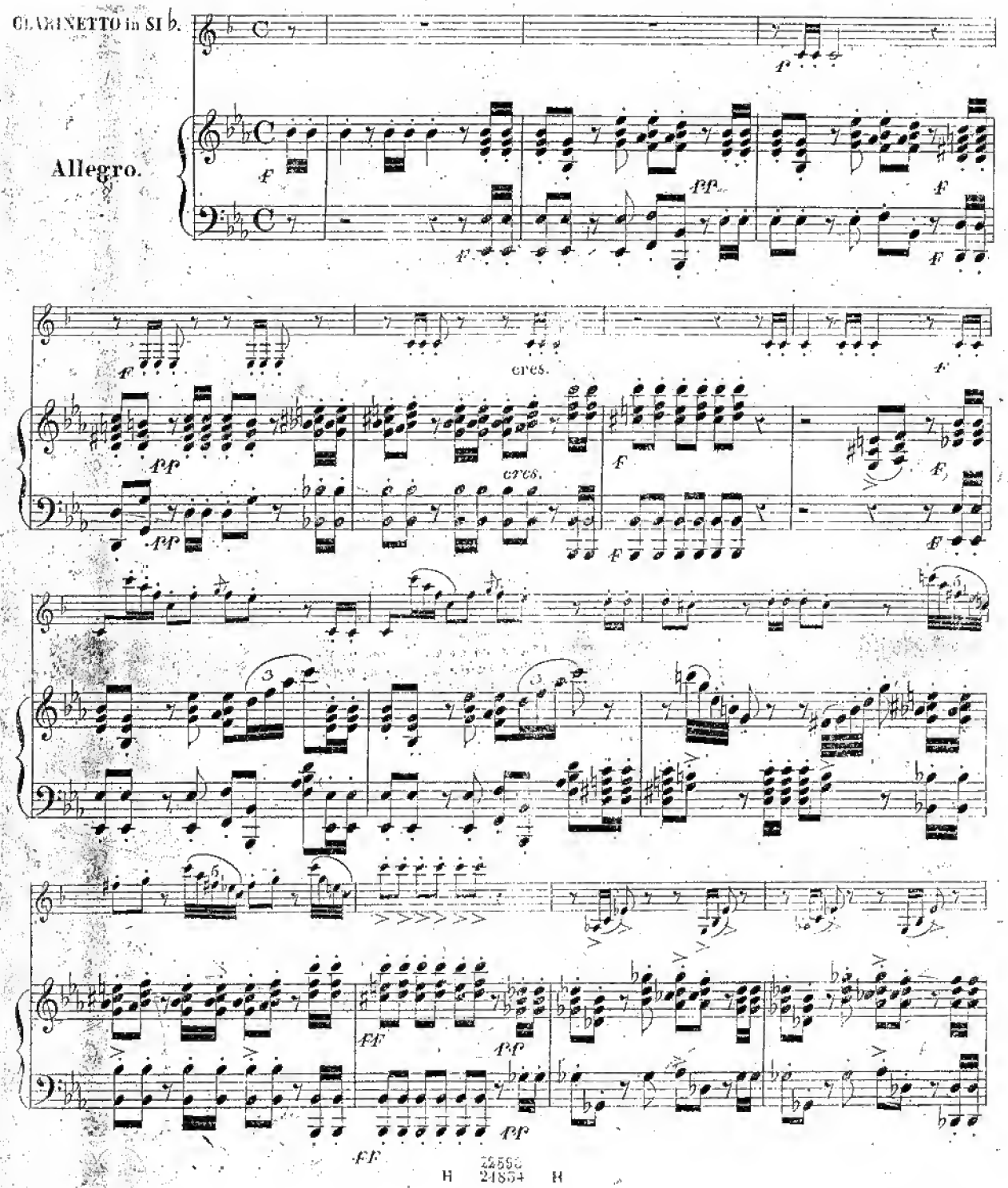
MILAN

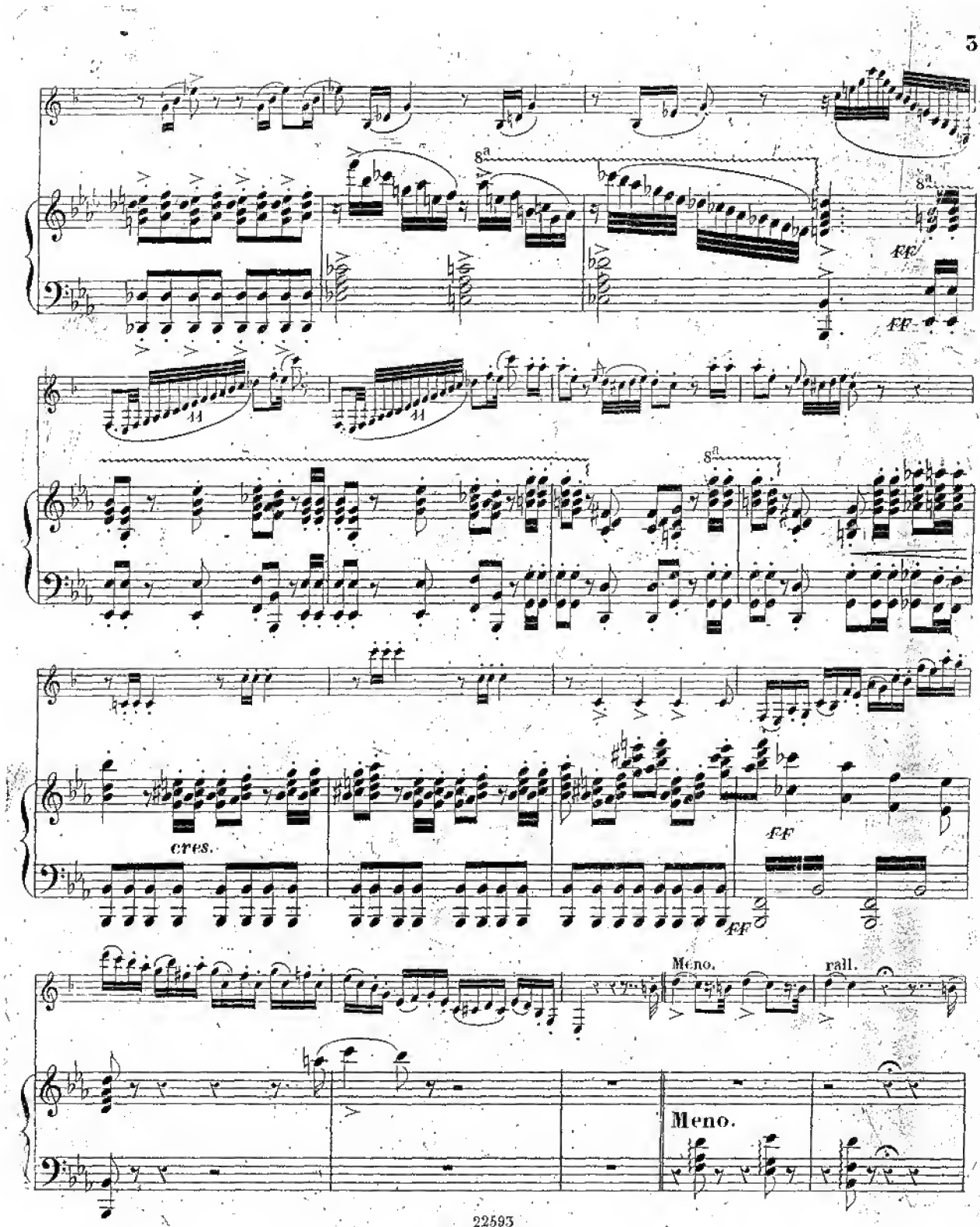
ÉTABLISSEMENT NATIONAL PRIVIL.

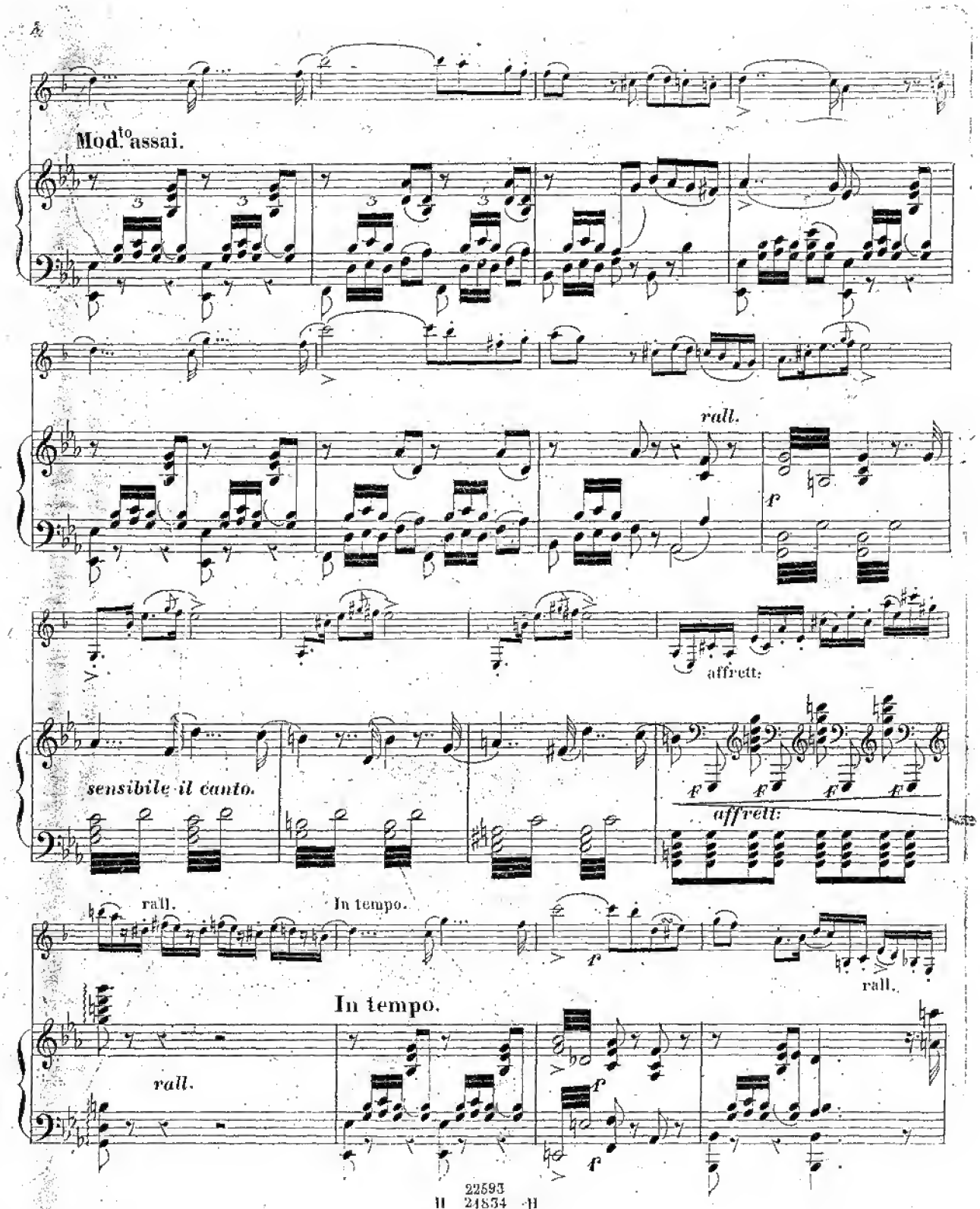
DE JEAN RICORDI

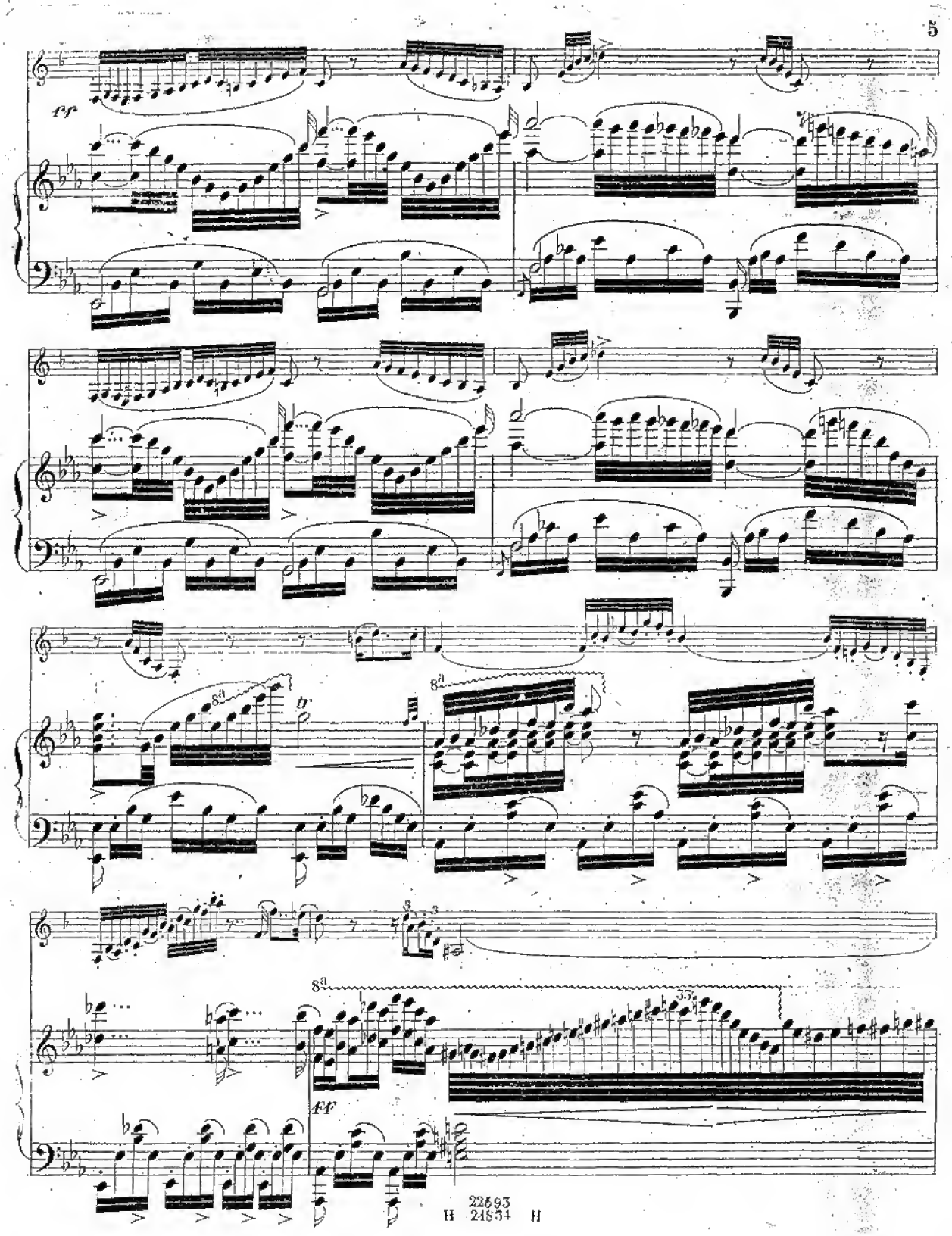
RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

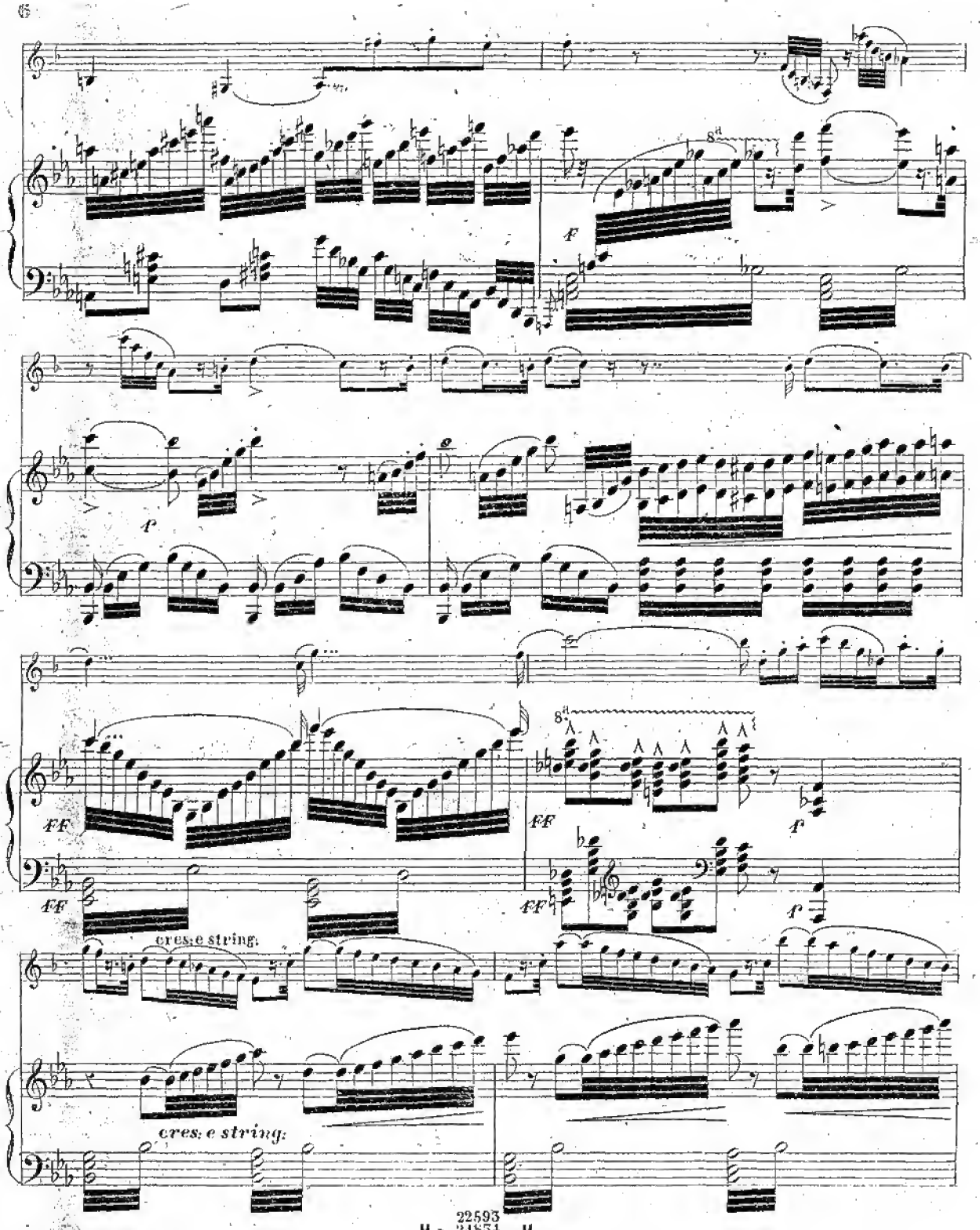
FLORENCE, *J. Ricordi et Joubaud.* MENDRISIO, *C. Pozzi.*

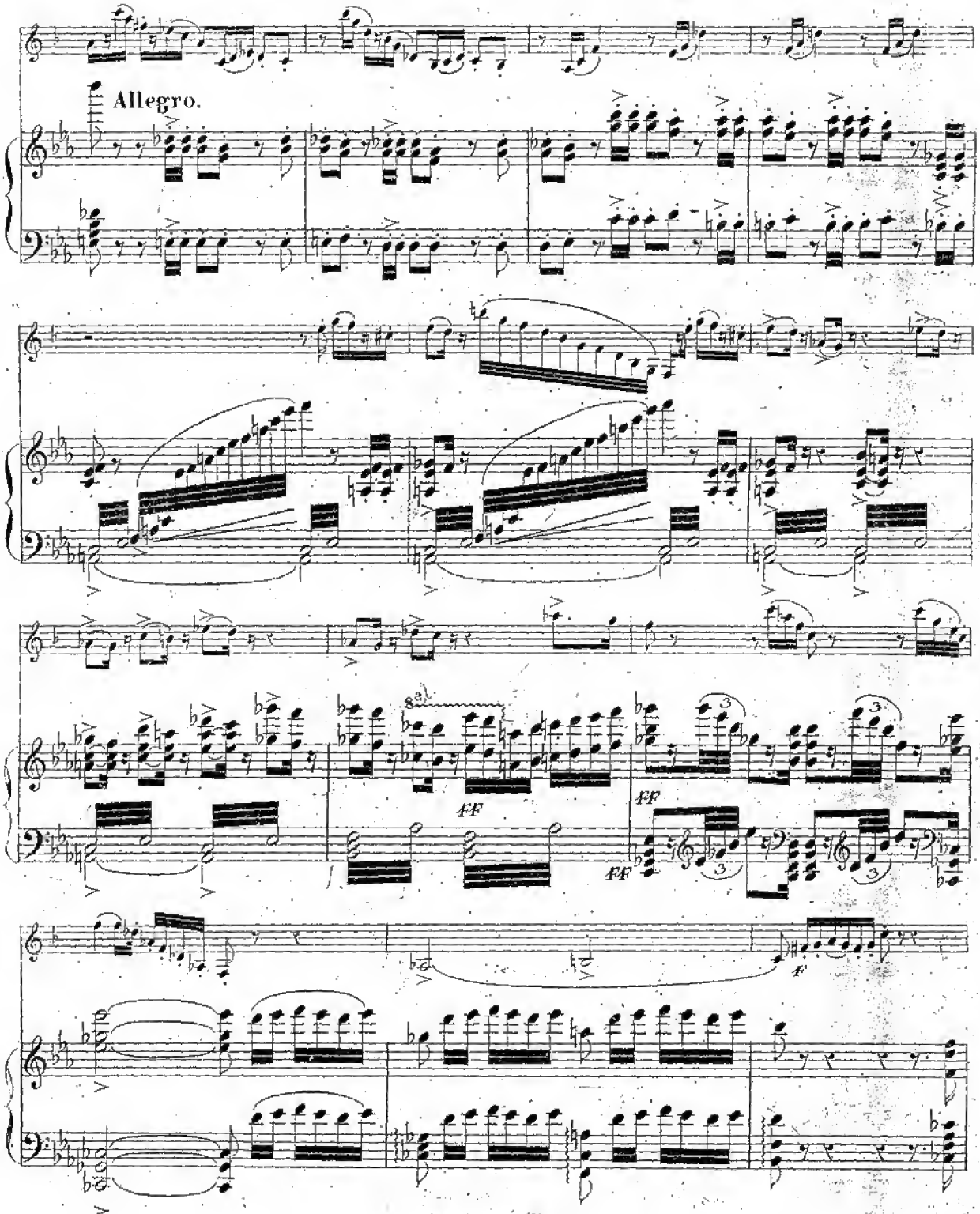

CLARINETTO in SI b.
Allegro.
cres.
cres.
cres.

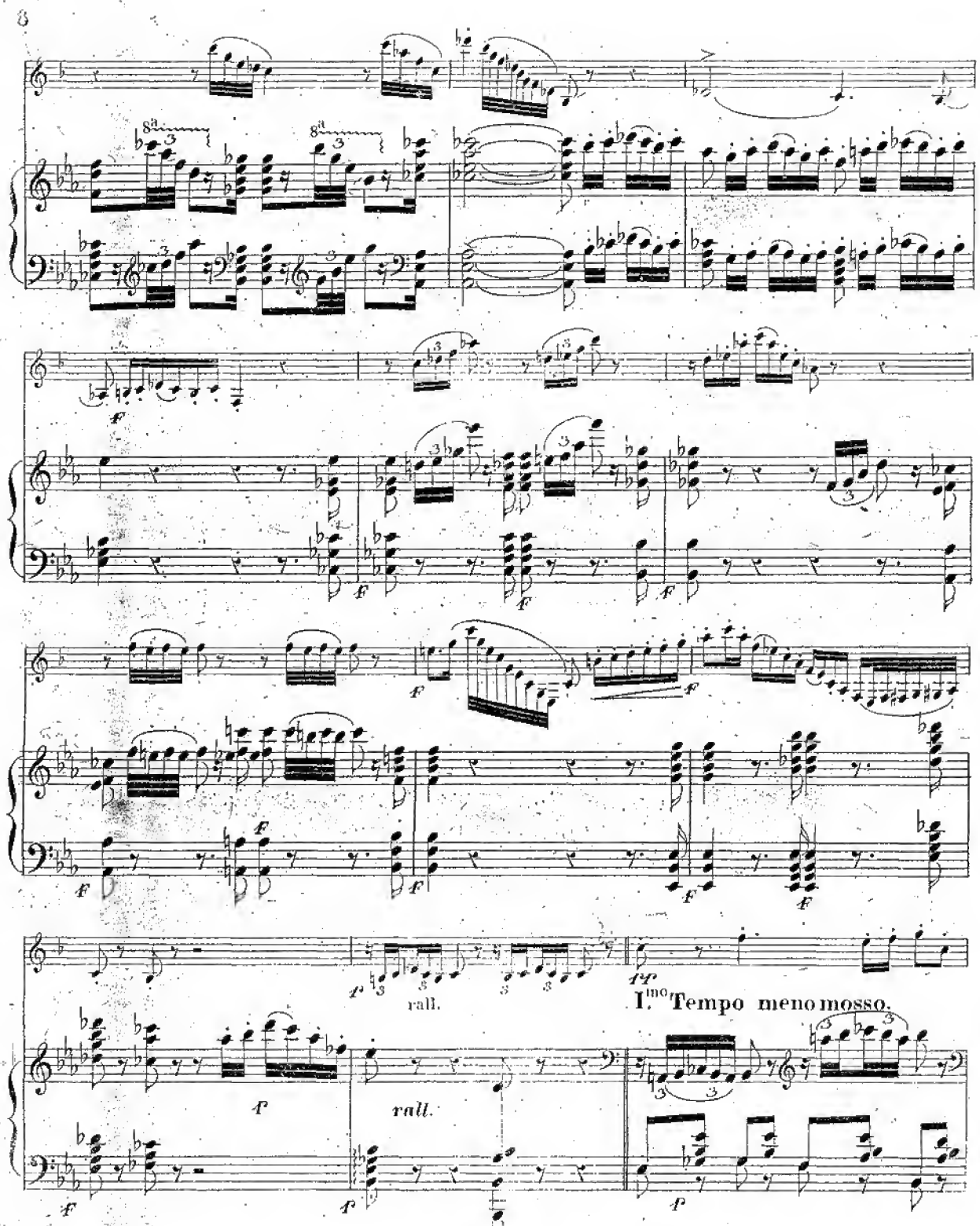

8a
ff
ff
8a
cres.
ff
ff
Meno.
rall.
Meno.

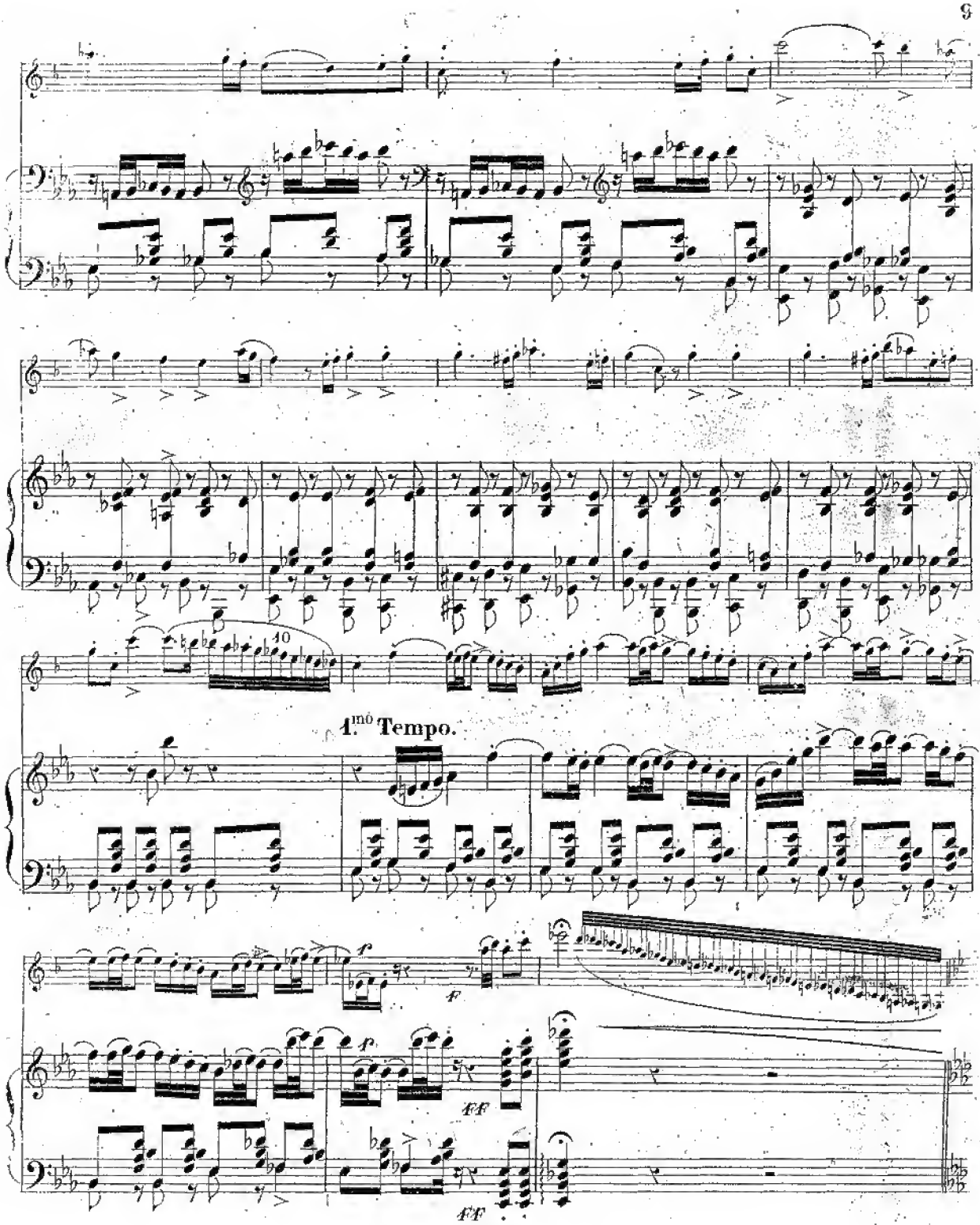

Mod.to assai.
rall.
f
affrett.
sensibile il canto.
affrett.
rall.
In tempo.
f
rall.
In tempo.
rall.
f
f

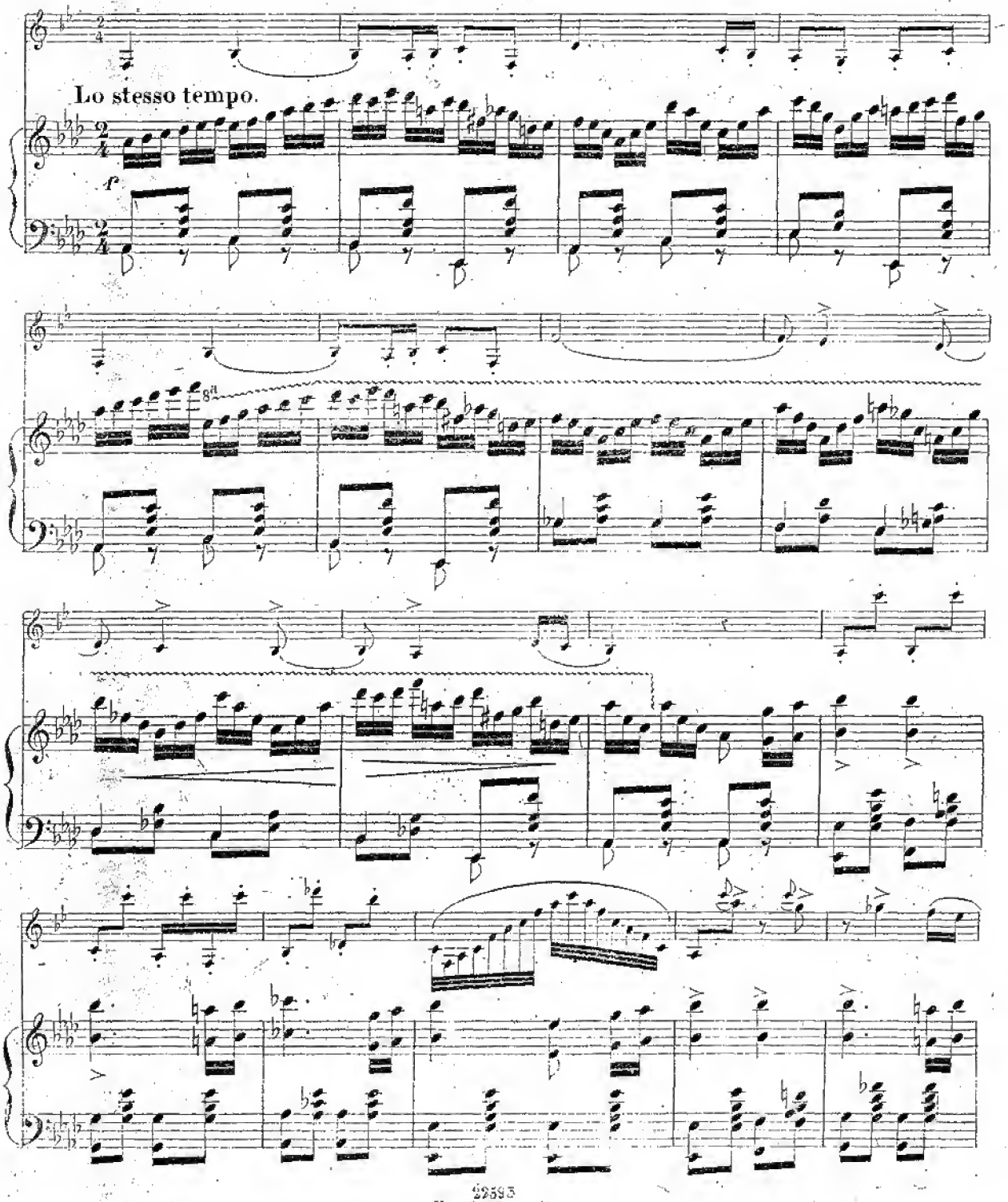

ff
8va
tr
8va
8va
ff

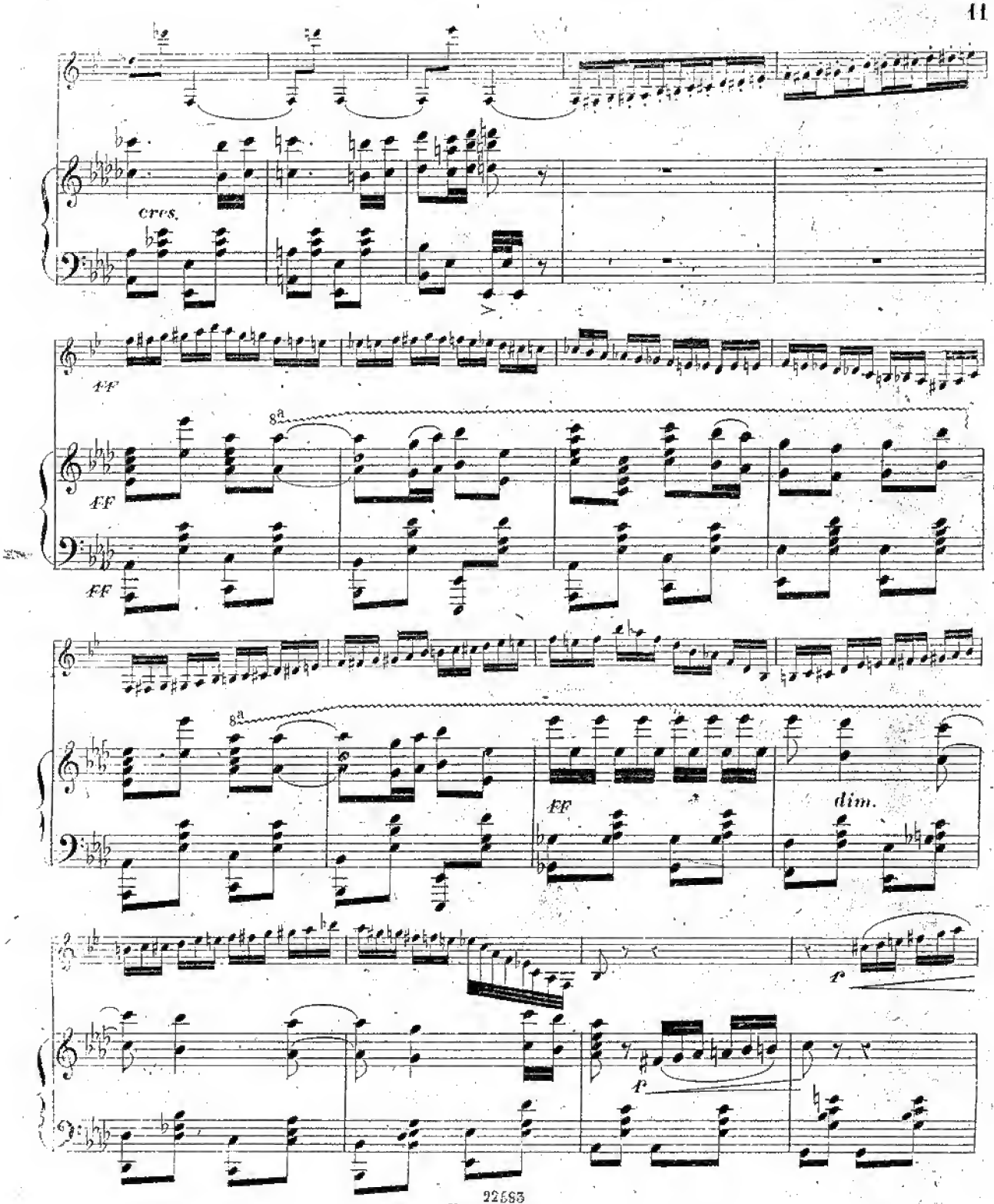

8a
F
P
FF
FF
8a
FF
FF
P
P
cres: e string:
cres: e string:

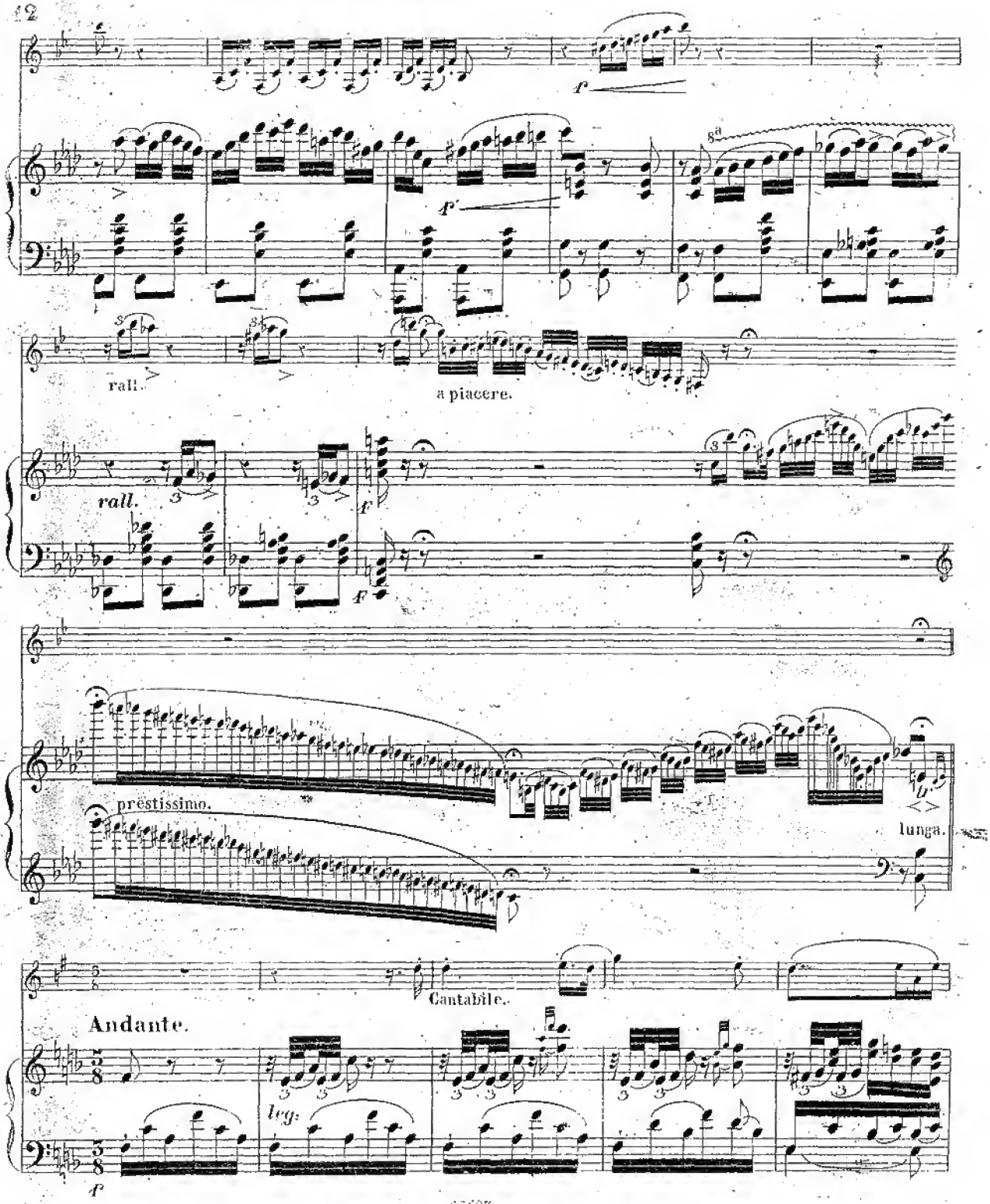

Allegro.
8va
FF
FF
FF
F

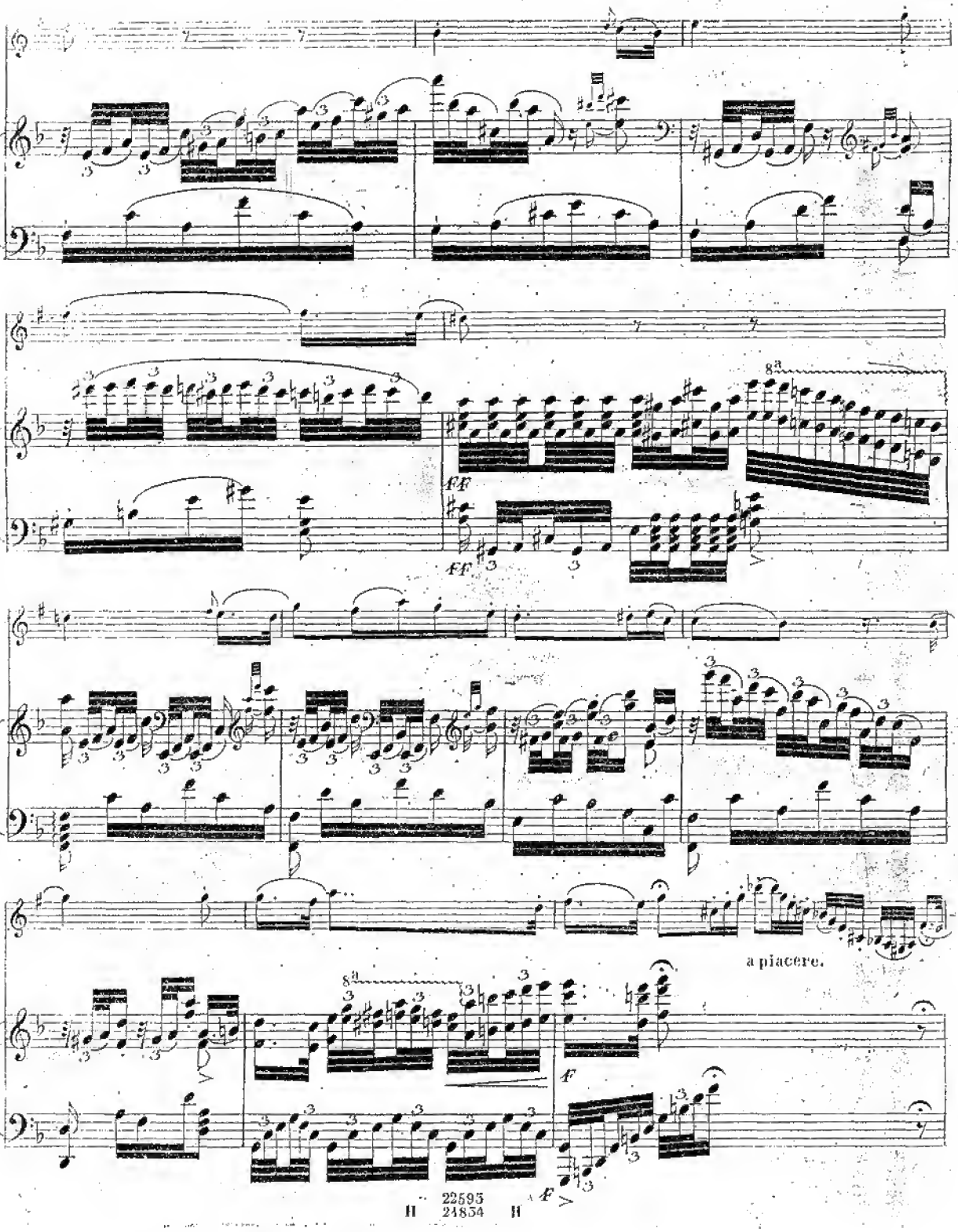

8a
8a
rall.
I.mo Tempo meno mosso.
rall.

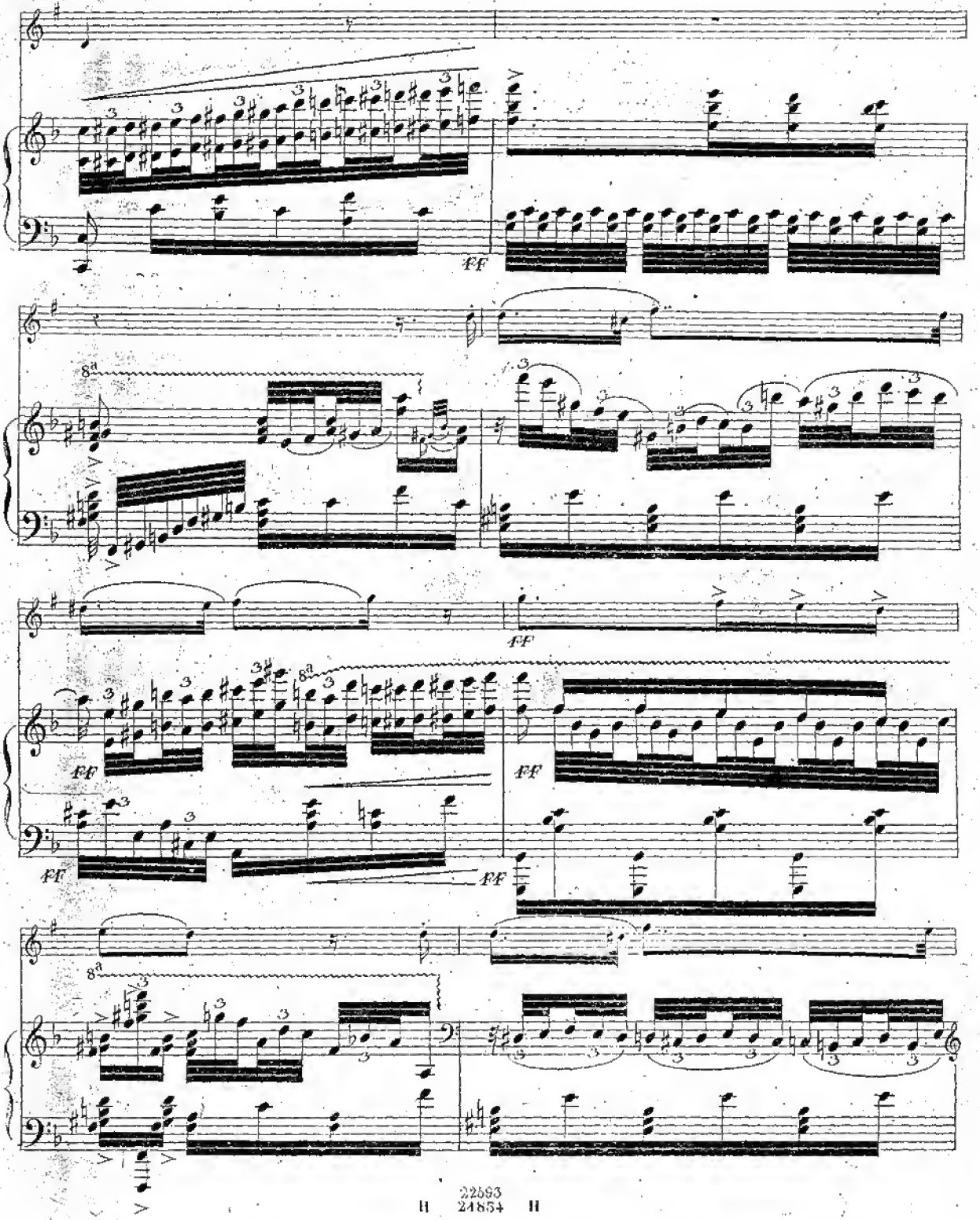

10
1.mo Tempo.
f
ff
ff

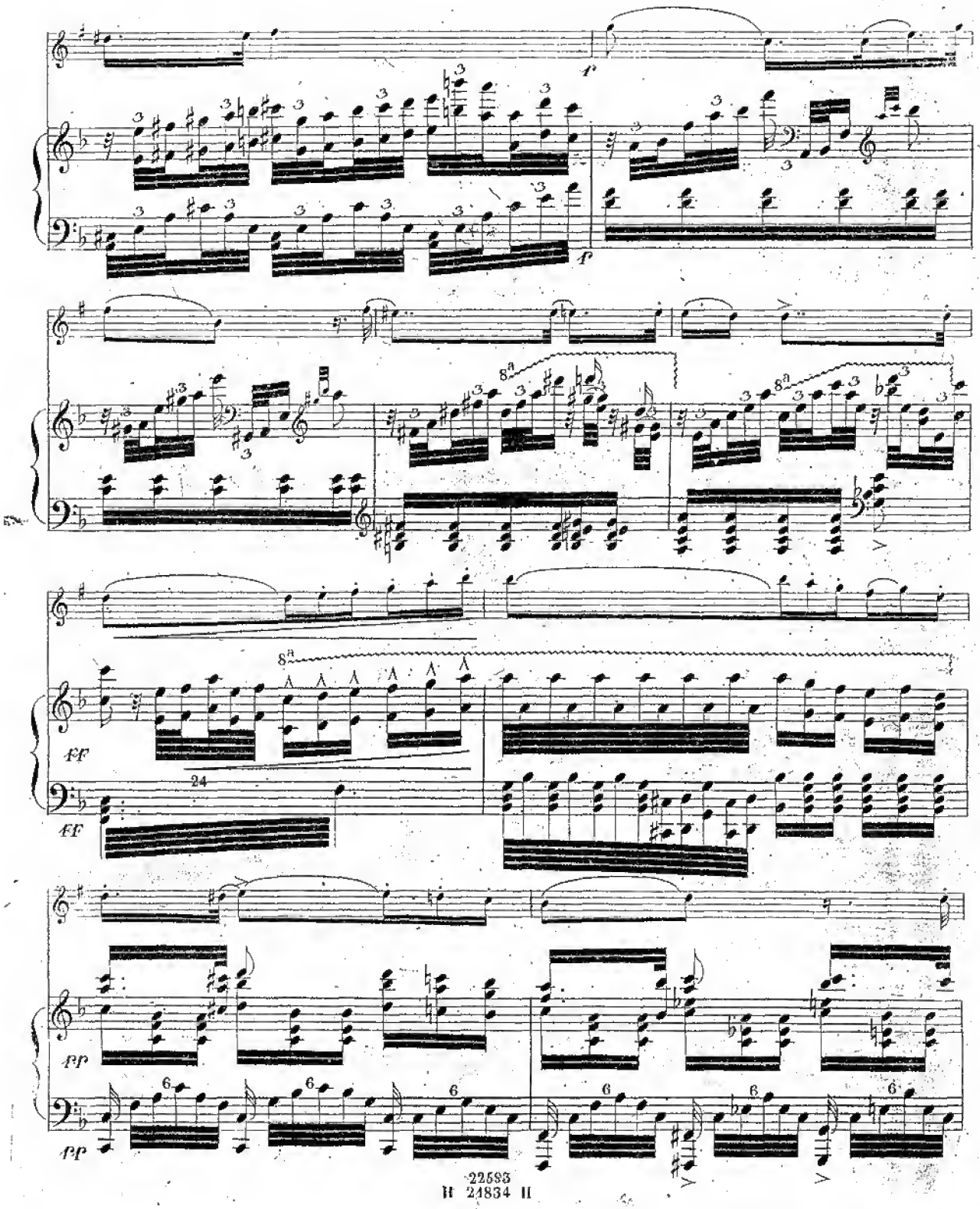

Lo stesso tempo.
f
8va

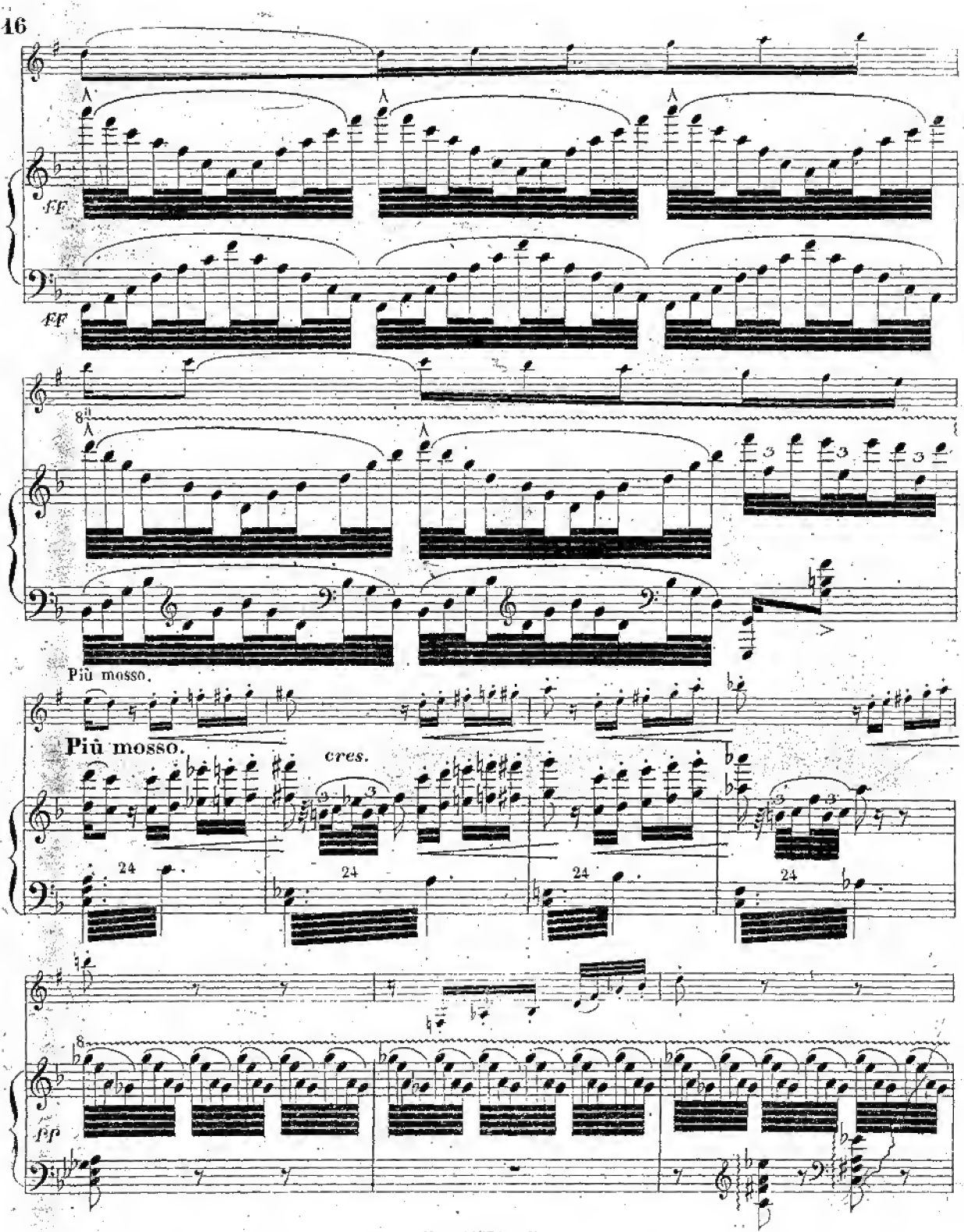

cres.
FF
8a
FF
FF
8a
FF
dim.
f
p

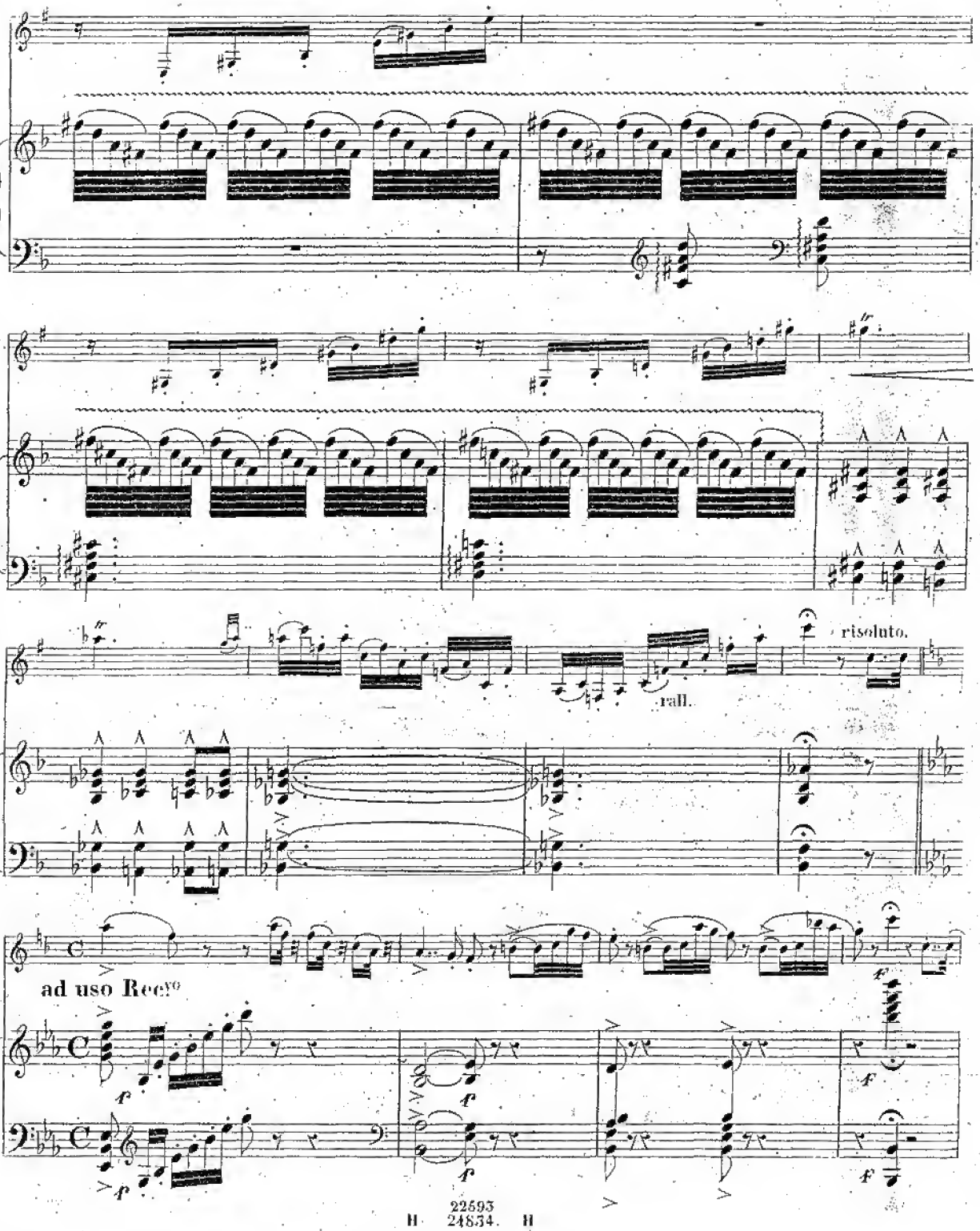

f
8va
f
rall.
a piacere.
rall.
f
f
prestissimo.
lunga.
Cantabile.
Andante.
leg.
f

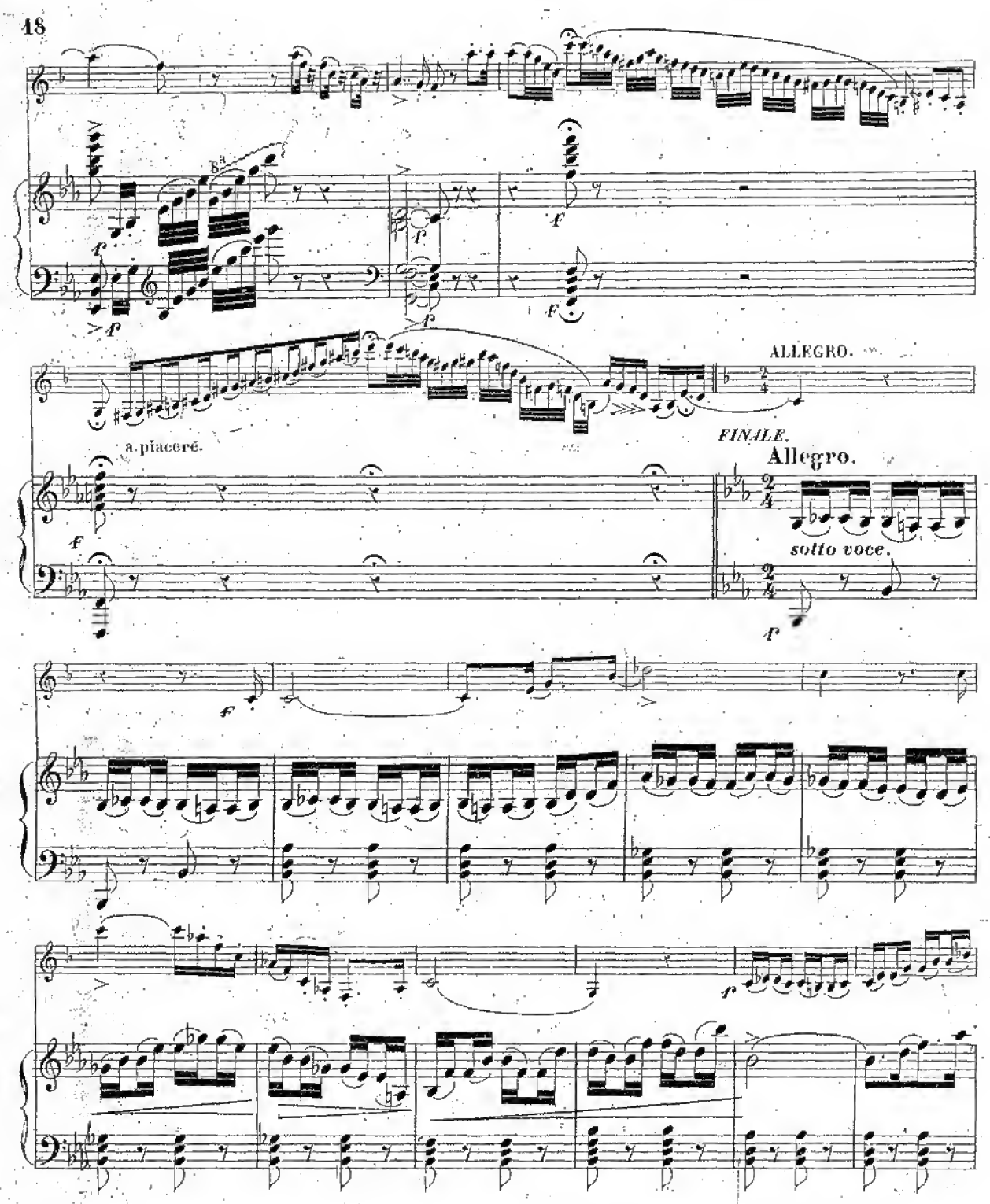

8a
ff
ff
a piacere.
8a
f
f

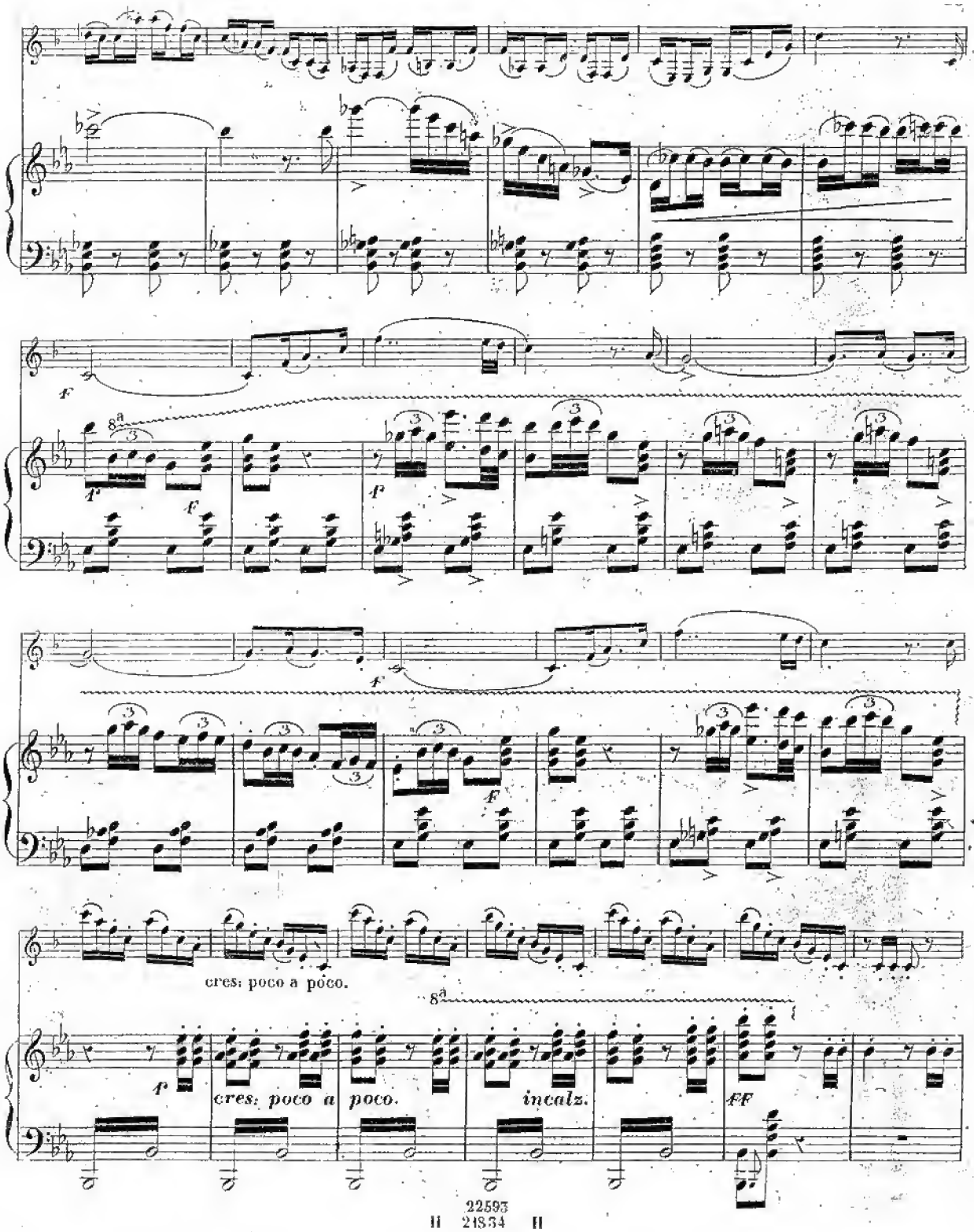

ff
8a
ff
ff
ff
ff
8a

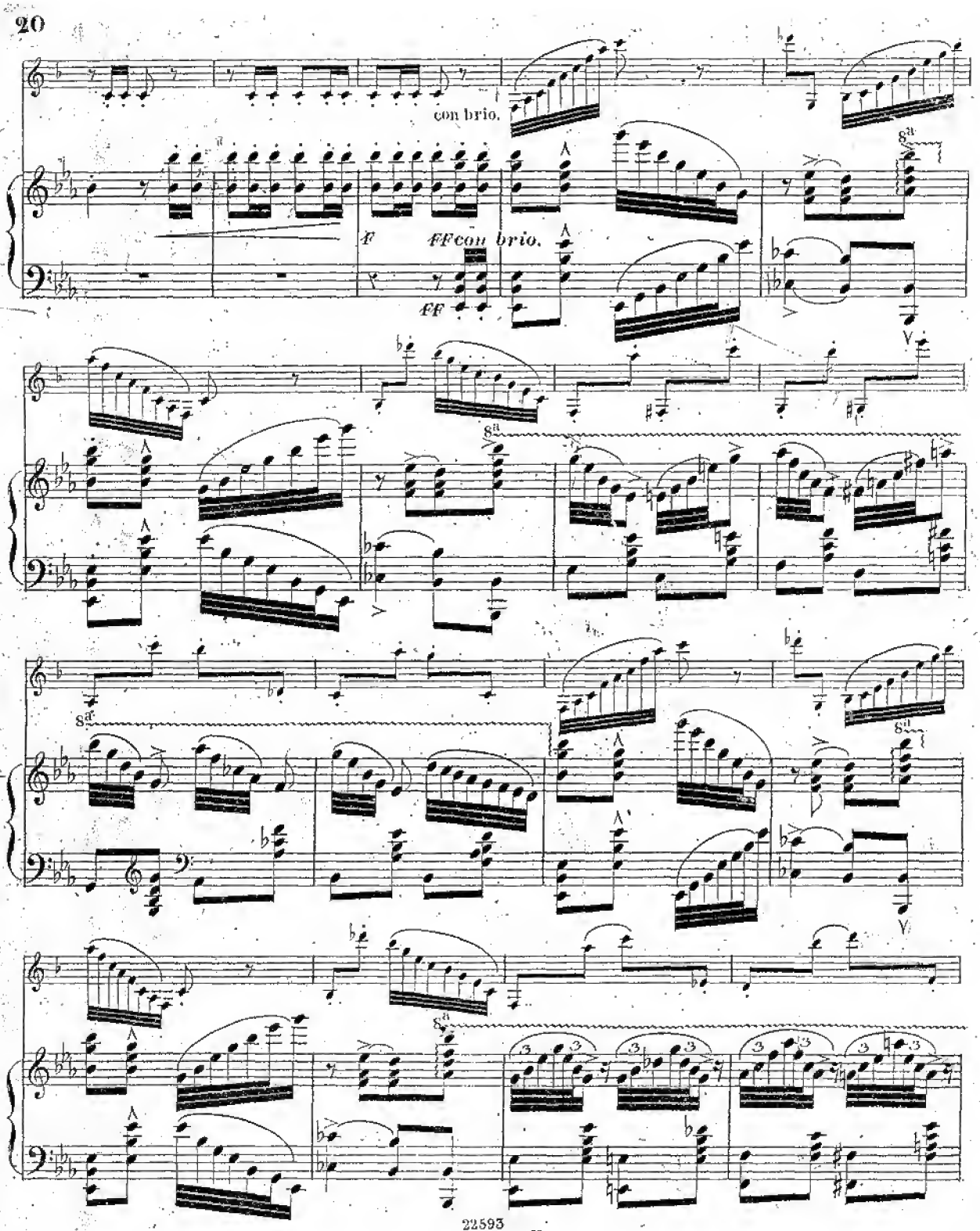

f
f
8a
8a
8a
ff
ff
24
pp
pp
6
6
6
6
6
6

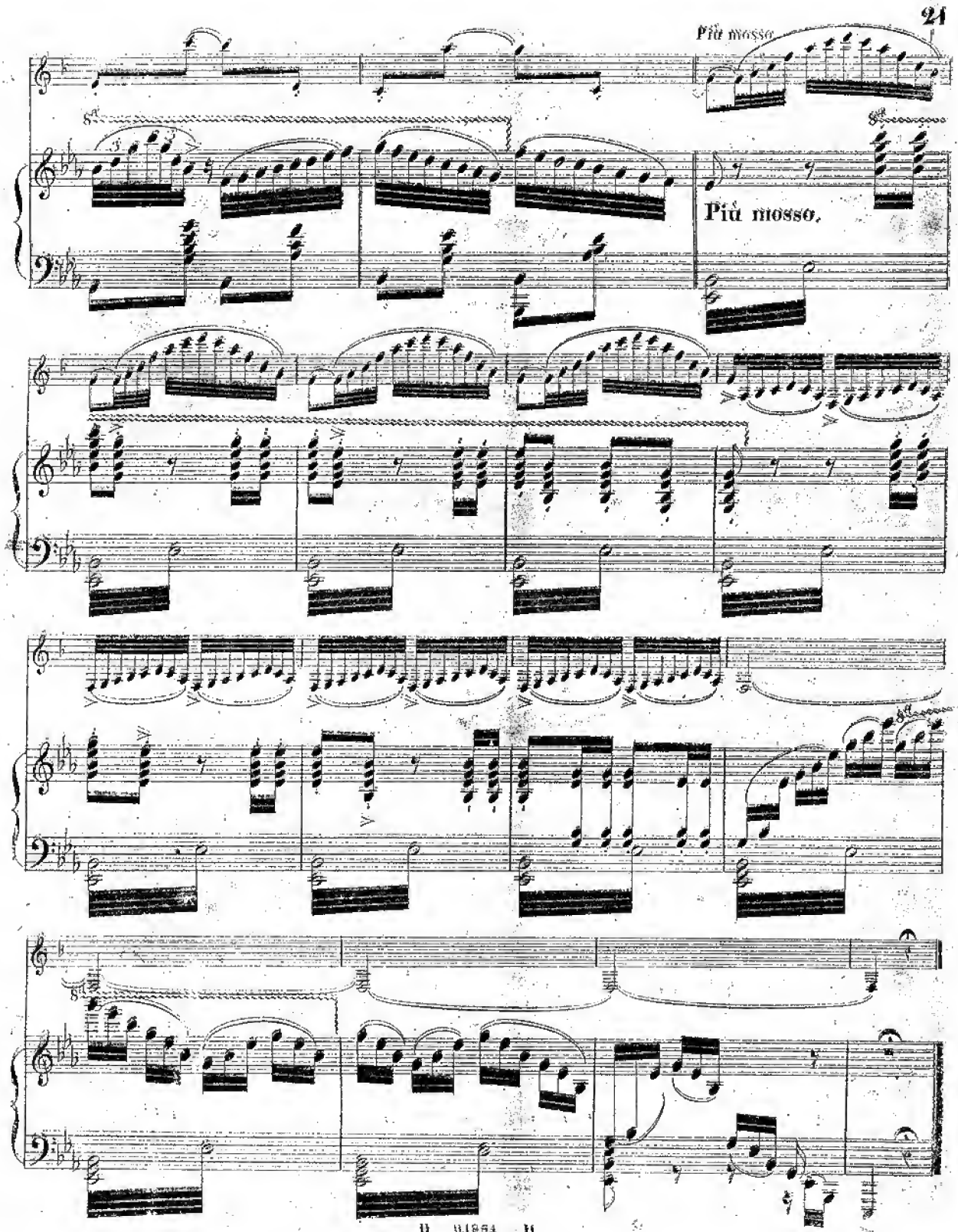

ff
ff
Più mosso.
Più mosso.
cres.
24
24
24
24
8
fff


risoluto.
rall.
ad uso Rec.vo


ALLEGRO.
a piacere.
FINALE.
Allegro.
sotto voce.


cres: poco a poco.
cres: poco a poco.
incalz.


con brio.
F
FF con brio.
FF


Più mosso.
Più mosso.

LA

SEMAINE MUSICALE

7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET

P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrèce Borgia** de Donizetti.
22893 Mercredi. **Horaces et Curiaces** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

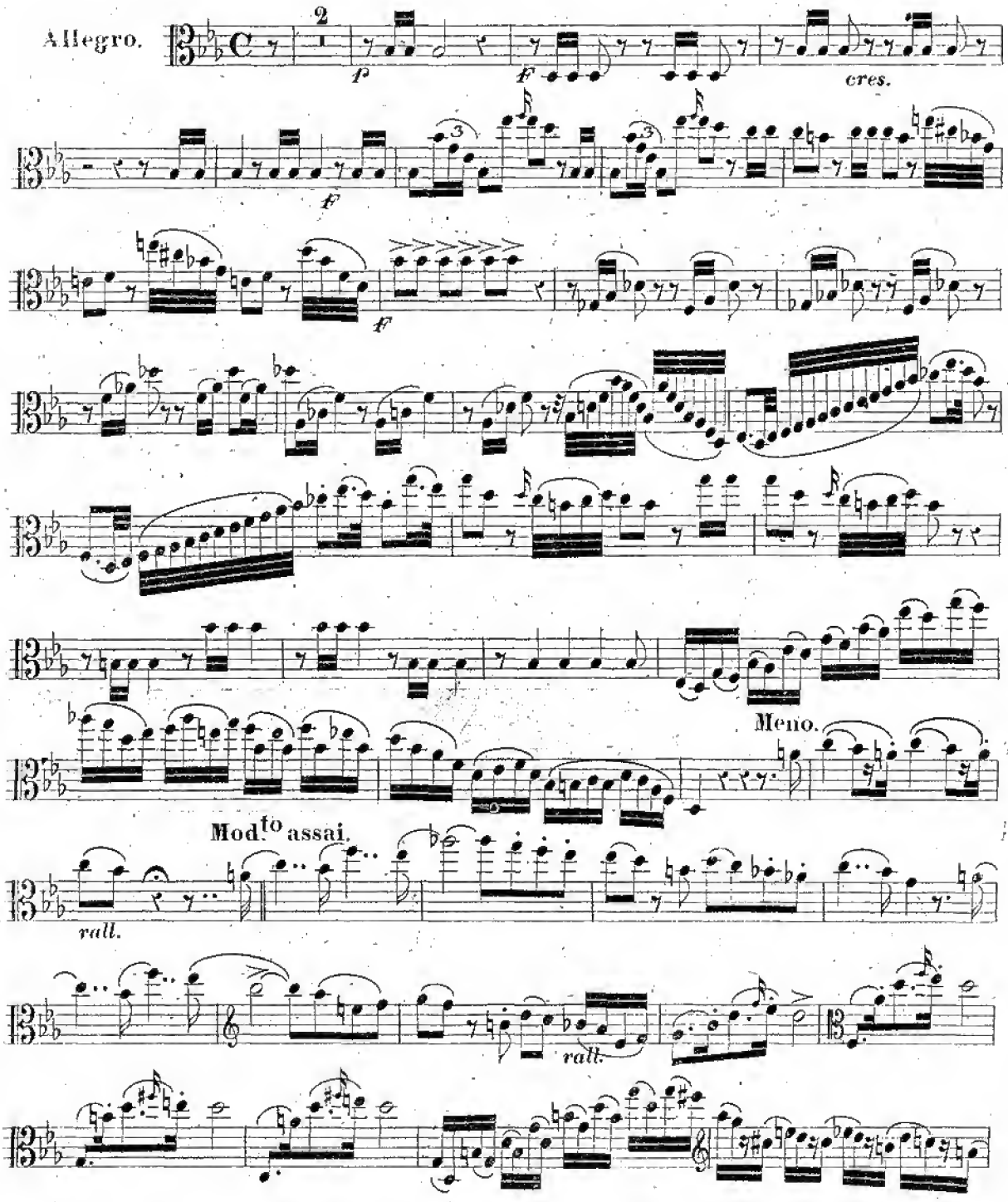
MILAN

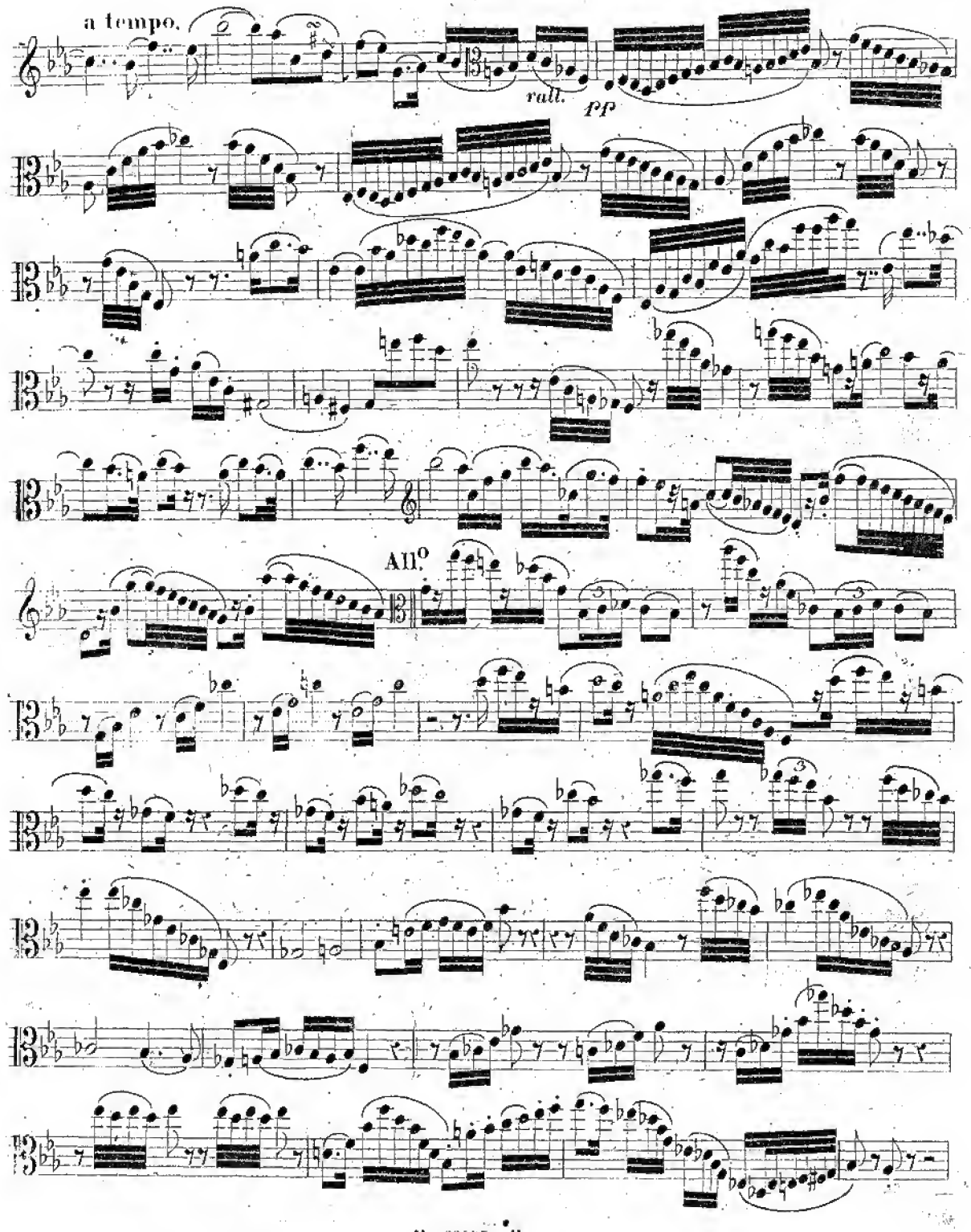
ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

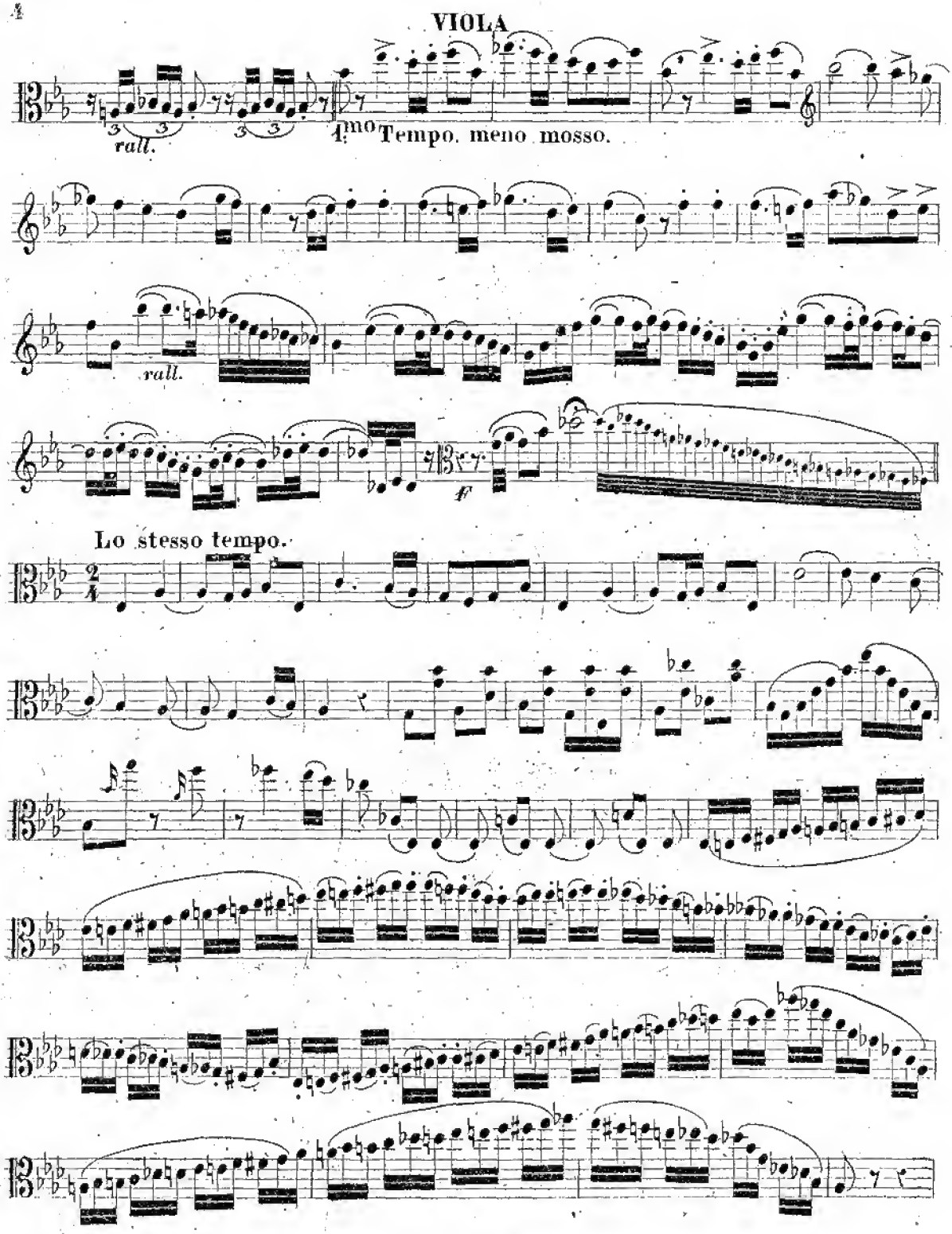
RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

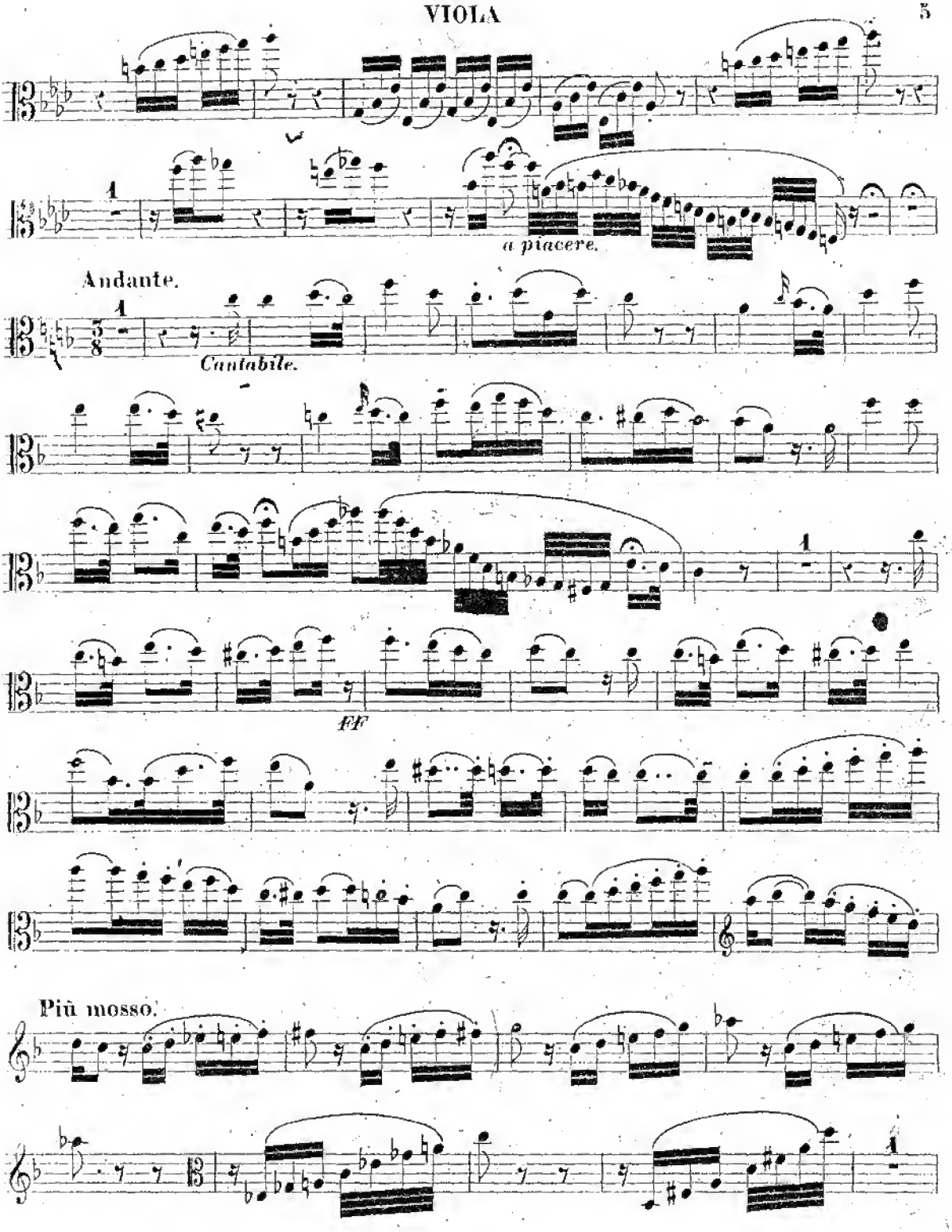
FLORENCE, *J. Ricordi et Joubaud.* MENDRISIO, *C. Pozzi.*


Allegro.
2
p
f
cres.
f
f
Meno.
Mod.to assai.
rall.
rall.

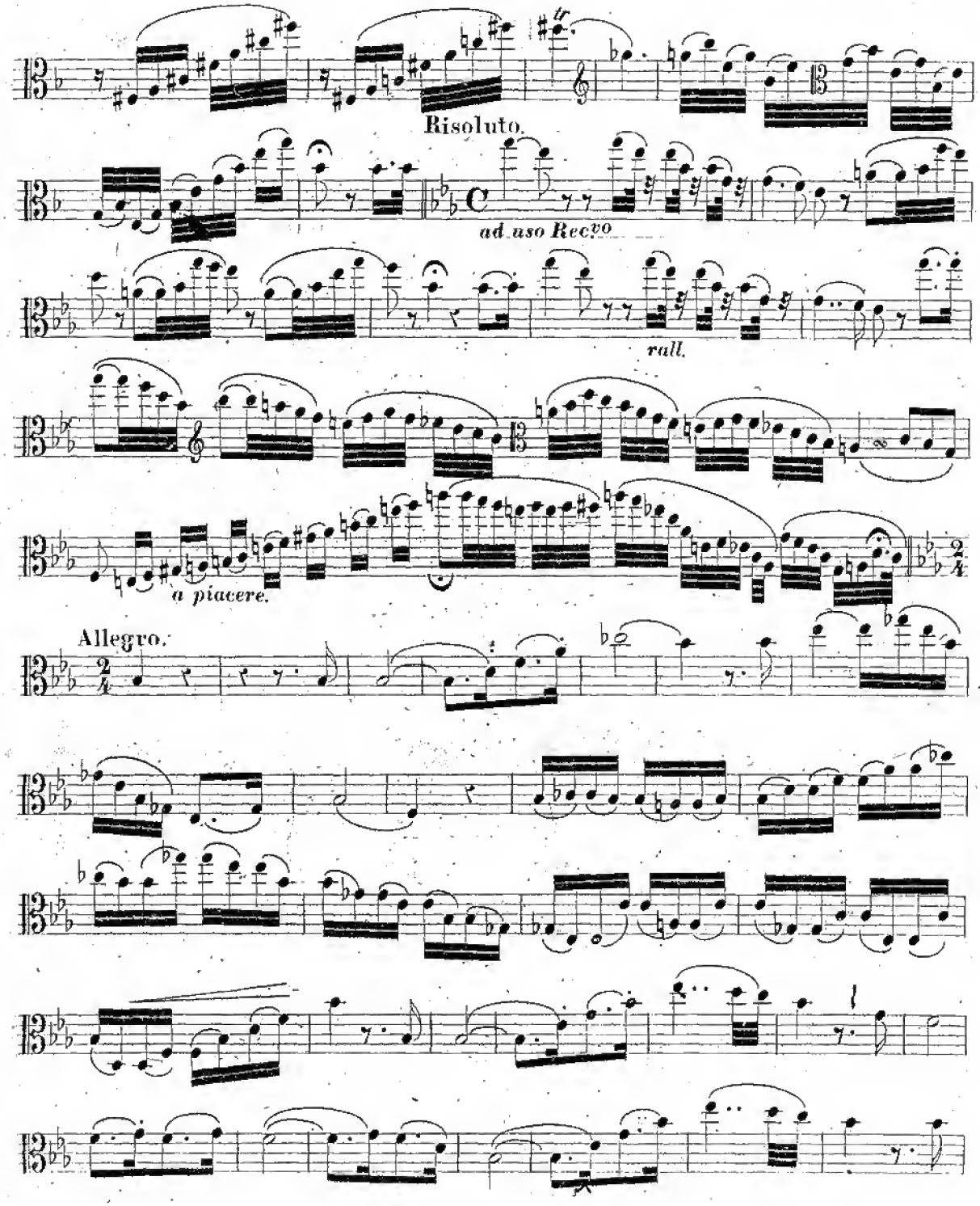

a tempo.
rall.
pp
All.o

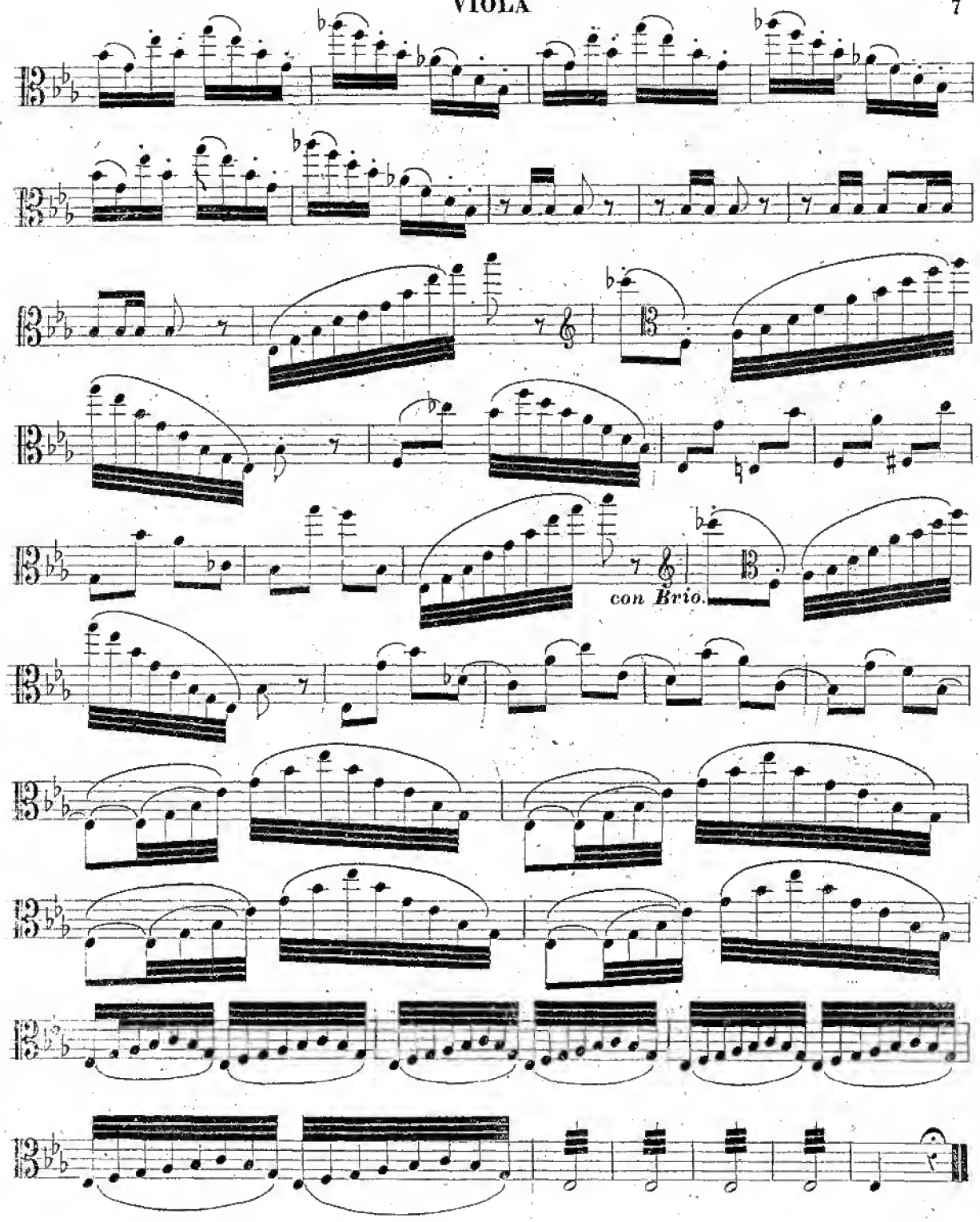
VIOLA




a piacere.
Andante.
Cantabile.
ff
Più mosso.

VIOLA




con Brio.